

Ralph Hunter-Menzies (1988)

Lives and works in London

Prizes

Shortlisted for Exeter Contemporary Open 2017 (June 2017)

Winner of the Ashurst East London Prize (April 2017)

Selected Exhibitions

2019, Sleep On The Wind (alongside Daniel Jensen and Terencio Gonzalez), The Dot Project, London (curator)

2019, ABSINTHE, Spit and Sawdust, London

2019, GIFC, The Costume House, Toronto, Canada

2019, UKYA City Takeover, Nottingham (collaboration w/ Amba Sayal-Bennett)

2019, Florence Trust Residency winter open studio, London

2019, GIFC, Pilot Project, Philadelphia, US

2018, GIFC, 0-0 LA, Los Angeles, US

2018, Paper Cuts, Saatchi Gallery, London

2018, The Forest, North London (curated by Mimi Hope)

2018, Absinthe, Hatcham Street studio, London

2018, Slightly Seared On The Reality Grill, Unit 5 Gallery, London

2018, Crazy Talk (collaboration w/ Amba Sayal-Bennett), Cypher Billboard, London

2017, Paper Cuts, Kristian Day, London

2017, The Unlimited Dream Company, Hannah Barry Gallery, London (curator)

2017, Tribal Ground Font (solo), Sometimesithappens, London

2017, Hommage to Dimitris Condos, CAN Gallery, Athens

2017, Exeter Contemporary Open, Phoenix Gallery, Exeter

2017, You See Me Like A UFO, Marcelle Joseph Projects, Ascot

2017, Chaos Terrain (solo), Rich Mix, London

2017, ...And You Were Gone As Quickly As You Appeared (site specific work), Corfu

2017, Glimpse, Golborne Gallery, London

2016, Pink Density, Clovis XV, Brussels

2016, The Smaller The Larger, Sobering Galerie, Paris

2016, Wall Of Sound (solo), Dynamite Projects, Redhill

2015, Confuses Paroles, Le Cabinet Dentaire, Paris

2015, Fire Sale, Dynamite Projects, Redhill

2015, Figure This Out, Passage Choiseul, Paris

2015, Figure This Out, Assembly House, Leeds

2014, At Home Salon, Marcelle Joseph

Projects

2014, EN-TRÉE, Middlemarch, Brussels

2013, Paint As You Like And Die Happy!

Fokidos, Athens

2013, New British 2013, Lloyds Club, London

2012, From New Perspectives, London

(curator)

2012, At Home Salon, Marcelle Joseph Projects

2011, Nothing Fixed, London, UK

2011, Somewhere, KTcontemporary, Dublin

2011, Duration in Painting, Michael

Richardson Gallery, London

Publications

Interview w/ Hector Campbell for ABSINTHE Dateagleart interview, June 2018

Mixte Fashion Magazine interview, Feb 2018

Floorr Magazine interview, August 2017

Youngspacedotcom interview, July 2017

Londonlive interview, June 2017

FAD Magazine, 6th May 2016

Financial Times – 31st January 2014

Critics Choice, Visual Arts, Financial Times – 2nd September 2012

Critics Choice, Visual Arts, Financial Times – 4th September 2011

Education

2007 - 2010 Chelsea College of Art and Design, BA Fine Art, London

2009 Emily Carr Institute, (2009), Vancouver

2006 - 2007 Chelsea College of Art and Design, Foundation, London

Selected Collections

University Of The Arts London

Maryam Eisler

Private Collections – London, Dublin,

Edinburgh, Jakarta and Paris